

ALTERED JACO BASSLINES ON "4 AM"

GROOVE A2 (FIRST A IS WRITTEN OUT IN "THE NEW REALBOOK")

TRANSCRIBED BY FRANS VOLLINK

BASS GUITAR

3 C^{13}_{sus4} Am^7 Bm^7

BASS

3 C^{13}_{sus4} Am^7 Bm^7 $C\#^{13}_{sus4}$

BASS

5 C^{13}_{sus4} Am^7 Bm^7

GROOVE A3

BASS

8 C^{13}_{sus4} Am^7 Bm^7 C^{13}_{sus4}

BASS

11 Am^7 Bm^7 $C\#^{13}_{sus4}$

BASS

12 C^{13}_{sus4} Am^7 Bm^7