

DOMINGO - JACO PASTORIUS

TRANSCRIPTION/THIS ARRANGEMENT BY FRANS VOLLINK

WWW.FRANSVOLLINK.COM

PIANO $\text{♩} = 63$

TOPNOTES

A

$B\Delta A^{\#}M7 G^{\#}M7 A^{\#}M7$ $G^{\#}\Delta9^{\#}11$ $F^{\#}MIN11$ $D^{\#}MIN11$ $C^{\#}MIN11$

MF

6

$G^{\#}MAJ13$ $D^{\#}MAJ13$ $C^{\#\Delta b5}$ $C^{\#}M7$ $B^{\flat}13SUS4$ $E^{\flat}9^{\#}11$

p F

11

(VOICING)

$G^{\#}MIN11$ $G^{\#}MIN11/D^{\#} /C^{\#}$ $E^{\flat}9^{\#}11$ $E^{\flat}9^{\#}11$ $G^{\#}MIN11$

16

$\text{♩} = 126$ PLAY DOUBLE TIME

$G^{\#}MIN11/D^{\#} /C^{\#}$ $E^{\flat}9^{\#}11$ NC----- $B^{\flat}13SUS4$ $E^{\flat}MAJ9/G$ $E^{\flat}MAJ9/G^{\#}$ $F^{\#}13$

FF

20

B

$B\Delta/13$ $E^{\flat}MAJ13$ $D^{\flat}13^{\#}11$ $C^{\#}M7$

F

24

$FMIN11$ $GMIN11$

pp

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2

28 C 8 $A^b\Delta b5/G$

8b13sus4 G^bMIN11 $E^bMA7-13$ $D^b13\#11$

MF

42 D

$Cm7$

MF

45

$FMIN11$ $GMIN11$ A^bMIN11

P

49 B^bMIN11 E

$E^bMA7-9/\#11$ $E^bMA7-9/\#11$ $DMA7-9/\#11$ $E^bMA7-9/\#11$

MF

55

$C\#MA7-13$ $AMA7-13$ $CMA7-13$ $Gadd2/B$ $B^b6/9/\#11$ $GMIN11$ $C7^b10^b13$ G^bMIN9 $gb7^b10^b13$ $E^bMA7-13$ $D^b13\#11$

MF F

62 F

$Cm7$

F

64

66 **G (SOLO)** F_{MIN}^{11} G_{MIN}^{11} $A^b_{MIN}^{11}$ $B^b_{MIN}^{11}$

70 B^9_{SUS4} B^9_{SUS4} B^9_{SUS4} B^9_{SUS4} B^9_{SUS4}

MF

76 F^9_{SUS4} G^9_{SUS4} B^b_{13SUS4} $A^b\Delta^b5/G$ $G^b_{M7/13}$

81 **REPEAT X TIMES** $E^b_{b/9}$ $D^b_{13\#11}$ C^M7

86 **ON CUE** $E^b_{b/9}$ $D^b_{13\#11}$

91 **H (ON CUE, SOLO CONTINUES)** C^M9

94 F^{13}_{SUS} G^{13}_{SUS}

1. 2. C^M7 G^9_{SUS4} C^M7 C_{MIN}^{11}

p

98 A^b_{13SUS} B^b_{13SUS} C^{13}_{SUS} **(SOLO CONTINUES)** B^9_{SUS4} B^b_{9SUS4}

B^{13}_{SUS}

F

103 B^9_{SUS4} F^9_{SUS4} G^9_{SUS4} B^b_{13SUS4}

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4

109 $A^b\Delta^b5/G$ $G^bM7/13$ $E^b6/9$ $D^b13\#11$ C^M7 // //

115 // F^M9 G^M9 A^bM9 B^bM9

120 **J (SOLO CONTINUES)** $E^b6/9$ $B^b13sus4$ $E^b6/9$ MF //

126 F^9sus4 G^9sus4 $B^b13sus4$ $A^b\Delta^b5/G$ G^bMIN11 $E^bMA7-13$ $D^b13\#11$ SOLO END

132 **K SPECIAL** C^M7 F

135

140 3 3 $C^{13}sus4$ $B^{13}sus4$ **L** F BASS+DRUMS ONLY

145 F^MIN11

148

Musical score for measures 148-151. The piece is in B-flat major (two flats). The notation consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and bass notes. Chord symbols are: B^{13}_{SUS4} (measures 148-150), F_{MIN11} (measure 151), and G_{MIN11} (measure 151).

152

Musical score for measures 152-155. The notation continues with a grand staff. Chord symbols are: B^{13}_{SUS4} (measures 152-153), A^b_{MAJ7b5}/G (measure 154), G^b_{MIN11} (measure 155), E^b_{MAJ13} (measure 155), and $D^b13\#11$ (measure 155).

156

M

Musical score for measures 156-158. The notation features a grand staff with a prominent bass line in the left hand. Chord symbols include C_{M7} (measures 156-158). The dynamic marking *MF* is present at the start of measure 156.

159

Musical score for measures 159-161. The notation continues with a grand staff. Chord symbols include C_{M7} (measures 159-161). The dynamic marking *F* is present at the start of measure 160.

162

Musical score for measures 162-165. The notation features a grand staff with a complex melodic line in the right hand. Chord symbols include $E^b_{MAJ13\#11}$ (measures 162-165). The piece concludes with a double bar line.