

THREE WOMEN - JACO PASTORIUS

AS PLAYED BY CARLES BENAVENT ON "FENIX"

TRANSCRIPTION BY FRANS VOLLINK
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PIANO

A

PED. PED. ETC.

PNO.

7 $F^{\#}MAT^9/b5$ $FMIN^{11}$ $CMAT^9/E$ $DMIN^7$ $AADD^2/C^{\#}$

PNO.

13 $BMIN^7$ $FMAT^9/A^{\#}$ $D^{\#}MIN^{11}$ $BMAT^9/b5$ $D^{\#}MIN^{11}$ B^bMAT^9/D

PNO.

19 COM $GADD^2/B$ AM^7 $EMAT^9/G^{\#}$ $F^{\#}MIN^7$ A/E

PNO.

B

25 B^bMIN^7 A^bMIN^{11} $G^bMAT^7/b5$ G^bMAT^7 D^bADD^2/F E^bMIN^{11} $C^bMAT^9/^{\#}11$

PNO.

31 A^bMIN^{11} E^bADD^2/G $FMIN^7$ E^bMAT^9 $G7^b10$ $FMIN^7$

PNO.

37 $CMIN^{11}$ $FMIN^{11}$ $GMIN^{11}$ $FMIN^{11}$ $CMIN^{11}$ D^bMIN^{11} $CMIN^{11}$

PNO.

42 $FMIN^{11}$ $G^bMAT^7/^{\#}5$ 1. $FMIN^{11}$ $CMAT^9/^{\#}11/13$ 2. $G7^b10b13$

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47 C $C_{MAJ}7/13$ $B_{MIN}7$ G^b_{ADD2}/B^b $F7b10/A$ $E_{MAJ}7/G^{\#}$

50 $G_{MAJ}7b5$ F/G^b E/F $G^{\#}_{ADD2}/E$ $D^b6/9/\#11$
3

53

55 $F^{\#9}_{SUS}$ E^9_{SUS} $E^b_{MIN}7$ $D^b6/9/\#11$

59 $C^{\#}_{MAJ}7b5$ A^b/C $B^b6/9/\#11$ $B^b_{MIN}7$

63 A^b9_{SUS} $G^b6/9/\#11$ A/F $G^{\#}/E$

67 $E^b6/9/\#11$ $D_{MAJ}7/13$ $D^b6/9/\#11$ E/C $B_{MAJ}9/\#11$ A^9_{SUS}