

Blue Matter - John Scofield

Bass Guitar **INTRO** 4x

NC

5 **A**

9

12 4 x

B

15

Fm7 E^{b9}/G A^{bΔ} Am7 B^{b9}sus Cm7 E^bm7 E^Δ Fm7 Gm7 A^bm7 Bm7

21 B^Δ D^bsus⁴ E^bm7 A^{7b5} A^bm7 B^bm7 B^Δ Cm7 D^{b9}sus

26 **C** Bm7-3

16 bar vamp

32 4 x

D 3 3 3 3

36 Bm7 B^{bΔ} Am7 A^{bΔ}#11 Gm7 A7 A^bm7 B^bm7 B^Δ Fm^{7b5} B^b+7

41 **E** Bm7 **F** Bm7-3

16 bar vamp Keyboards figure

45 D^{7b10} G⁹sus A⁹sus

1st time D.S. for keyboardsolo

51 G
 Bass Dm^7 $\overset{3}{\text{r}}$

57 F^{7b10} $B^{\flat 9sus}$ C^9sus Gm^7
 Bass $\overset{3}{\text{r}}$

61 Em^7
 Bass $\overset{3}{\text{r}}$

64 G^{7b10} C^9sus D^9sus
 Bass

67 B
 Bass Fm^7 $E^{\flat 9}/G$ $A^{\flat \Delta}$ Am^7 $B^{\flat 9sus}$ Cm^7 $E^{\flat m7}$ E^{Δ} Fm^7 Gm^7

72 $A^{\flat m7}$ Bm^7 B^{Δ} $D^{\flat sus4}$ $E^{\flat m7}$ A^{7b5} $A^{\flat m7}$ $B^{\flat m7}$ B^{Δ} Cm^7
 Bass

77 INTRO
 Bass NC $8x$
 last time rit-----