

♩ = 140

Fred

Allan Holdsworth

Drums intro:

Drums intro notation in 4/4 time, featuring a snare drum pattern.

5 **Keys:** *Emaj⁹* *Bmaj⁹/E*

Bass

Musical notation for measures 5-8, showing keyboard and bass parts.

9 *A/B* *Bm⁷* *Bm⁹* *A/B* *Bm⁷* *Bm⁹* *Amaj⁹/B*

Bass

Musical notation for measures 9-12, showing bass part with chord changes.

13 *Emaj⁹* *Bmaj⁹/E*


Bass

Musical notation for measures 13-16, showing bass part with chord changes.

17 *A/B* *Bm⁷* *Bm⁹* *A/B* *Bm⁷* *Bm⁹*

Bass

Musical notation for measures 17-20, showing bass part with chord changes.

21 *Amaj⁹* *Cmaj⁷/G* 

Bass

Musical notation for measures 21-24, showing bass part with chord changes.

25 1. *Bm⁷* *D* *F#m⁷* | 2. *Bm⁷* *D* *C* *drumfills*

Bass

Musical notation for measures 25-28, showing bass part with chord changes and drumfills.

30 *Bm⁷* *E* *D* *Bm⁷* *D* *C* *B* *A*

Bass *drumfills*

Musical notation for measures 30-33, showing bass part with chord changes and drumfills.

1st SOLO (bass)

36 Emaj¹³ E¹³sus⁴ Emaj¹³

Bass

42 E¹³sus⁴ G¹³sus⁴ Bm⁷ D F[#]m⁷

Bass

2nd SOLO

49 Emaj¹³ E¹³sus⁴ Emaj¹³ E¹³sus⁴

Bass

56 G¹³sus⁴ Bm⁷ D C

Bass

63 Bm⁷ E D Bm⁷ D C B A

Bass

On cue after solos:

69 SPECIAL
E^{6/9}

Bass

72

Bass

D.S. al CODA
drumfill

⊕ CODA

74

Bm⁷ D C Bm⁷ E D

Bass

drumfills

79

Bm⁷ D C B A⁹sus⁴

Bass