

# TROUBLE

16TH FUNK

INTRO

TRISTAN

A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup> F<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> D<sup>13</sup> Db<sup>13</sup> C7(#9)

PIANO

3 3 3 3

Detailed description: This staff shows the first line of the piano introduction in bass clef, 4/4 time. It features a sequence of eighth notes with triplet markings (3) under the first four measures. The notes are A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, A2. The fifth measure contains a quarter note G3 with an accent (>) and a fermata.

PNO.

3 F<sup>9</sup> 2

Detailed description: This staff shows the second line of the piano introduction. It begins with a triplet of eighth notes (3) on F3, G3, Ab3. This is followed by a series of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, A4. The final measure contains a quarter note G4 with an accent (>) and a fermata, with a '2' and a slash symbol below it.

VERSE

PNO.

7 F<sup>9</sup> 2

Detailed description: This staff shows the first line of the verse. It starts with a triplet of eighth notes (3) on F3, G3, Ab3, followed by eighth notes Bb3, C4, D4, Eb4, F4, G4, Ab4, A4. The final measure contains a quarter note G4 with an accent (>) and a fermata, with a '2' and a slash symbol below it.

PNO.

11 2 2

Detailed description: This staff shows the second line of the verse. It consists of two measures, each containing a quarter rest followed by a '2' and a slash symbol, indicating a double bar line.

PRECHORUS

PNO.

15 Bb7(add13) Ab7(add13) UNISONO----- b> Bb7(add13) Ab7(add13)

Detailed description: This staff shows the first line of the prechorus. It begins with a quarter note Bb3 with an accent (>) and a fermata, with 'Bb7(add13)' above it. This is followed by a quarter note Ab3 with an accent (>) and a fermata, with 'Ab7(add13)' above it. The next measure contains a 'UNISONO' marking and a dashed line. The following measure contains a quarter note G3 with an accent (>) and a fermata, with 'Bb7(add13)' above it. The final measure contains a quarter note Ab3 with an accent (>) and a fermata, with 'Ab7(add13)' above it.

PNO.

18 UNISONO Bb7(add13) Ab7(add13) UNISONO----- b>

Detailed description: This staff shows the second line of the prechorus. It begins with a quarter note Bb3 with an accent (>) and a fermata, with 'UNISONO' above it. This is followed by a quarter note Ab3 with an accent (>) and a fermata, with 'Bb7(add13)' above it. The next measure contains a quarter note G3 with an accent (>) and a fermata, with 'Ab7(add13)' above it. The final measure contains a quarter note Ab3 with an accent (>) and a fermata, with 'UNISONO' above it.

PNO.

21 Bb7(add13) Ab7(add13) A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup> F<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> D<sup>13</sup> Db<sup>13</sup> C7(#9)

Detailed description: This staff shows the third line of the prechorus. It begins with a quarter note Bb3 with an accent (>) and a fermata, with 'Bb7(add13)' above it. This is followed by a quarter note Ab3 with an accent (>) and a fermata, with 'Ab7(add13)' above it. The next measure contains a triplet of eighth notes (3) on A2, Bb2, C3, with 'A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup>' above it. This is followed by a triplet of eighth notes (3) on D3, Eb3, F3, with 'Gb<sup>13</sup> F<sup>13</sup> E<sup>13</sup>' above it. The final measure contains a quarter note G3 with an accent (>) and a fermata, with 'Eb<sup>13</sup> D<sup>13</sup> Db<sup>13</sup> C7(#9)' above it.

CHORUS

PNO.

24 D<sup>9</sup> 2

Detailed description: This staff shows the first line of the chorus. It begins with a triplet of eighth notes (3) on D3, Eb3, F3, with 'D<sup>9</sup>' above it. This is followed by a series of eighth notes: G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, A4. The final measure contains a quarter note G4 with an accent (>) and a fermata, with a '2' and a slash symbol below it.

PNO.

28 2 2

Detailed description: This staff shows the second line of the chorus. It consists of two measures, each containing a quarter rest followed by a '2' and a slash symbol, indicating a double bar line.

2

REPEAT 2ND CHORUS

32

D<sup>9</sup>

PNO.

34

PNO.

BRIDGE 4 OVER 3 SWINGFEEL

40

G<sup>b</sup>7(<sup>#</sup>9)

B<sup>13</sup>

E7(<sup>#</sup>9)

A<sup>13</sup>

D7(<sup>#</sup>9)

G<sup>13</sup>

PNO.

43

E<sup>b</sup>13(<sup>#</sup>11)

E<sup>13</sup>(<sup>#</sup>9)

A<sup>m</sup>11

G<sup>maj</sup>9

D<sup>maj</sup>9

D<sup>maj</sup>9

A<sup>m</sup>11

PNO.

50

CHORUS. NO BASS (GUITAR DRUMS ONLY)

PNO.

56

A<sup>13</sup>

A<sup>b</sup>13

G<sup>13</sup>

G<sup>b</sup>13

F<sup>13</sup>

E<sup>13</sup>

E<sup>b</sup>13

D<sup>13</sup>

D<sup>b</sup>13

PNO.

58

CHORUS 2x + FULL BAND

D<sup>9</sup>

PNO.

60

D<sup>9</sup>

PNO.

62

PNO.

GUITAR SOLO

REPEAT 3X

66

D<sup>9</sup>

A<sup>13</sup> A<sup>b</sup>13 G<sup>13</sup>

PNO.

70

D<sup>9</sup>

A<sup>13</sup>

A<sup>b</sup>13

G<sup>13</sup>

G<sup>b</sup>13

F<sup>13</sup>

E<sup>13</sup>

E<sup>b</sup>13

D<sup>13</sup>

D<sup>b</sup>13

PNO.

POCO RIT