

MAP OF THE WORLD

PAT METHENY

ARRANGEMENT FOR 4 STRING BASS BY FRANS VOLLINK

INTRO

HARMONICS

FRETTED NOTES (SQUARE NOTE = TAP WITH INDEX FINGER PICKHAND)

TABS (HARMONICS + FRETTED NOTES)

3 5 5 3 5 5 | 3 5 5 3 5 5 4 | 3 5 5 3 5 5 | 3 5 5 3 5 5

3 3 3 3 3 3 3 3 3 3 2

5

BASS

BASS

12 11 12 14 17 16 | 12 11 12 14 16 17 5 9 7 12 | 9 9 9 9 9 9

0 14 0 5 10 15 0 8 2 0 10

9

BASS

BASS

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 3 3 3 5 5 8 14

12 10 12 10 12 10 10 12 10 12 7 10

13

BASS

BASS

12 19 12 14 16 | 17 15 15 14 12 12 16 19 | 10 9 10 9 10

10 10 0 15 7 5 8 8 8

(8vb)

16

BASS

BASS

9 9 9 9 9 | 10 9 10 9 10 | 9 9 9 9 3

8 8 8 8 8 8 8 8 8 8

19

BASS

BASS

5 17 17 15 17 15 19 17 19 17 14 16 17 15 17 17 12 12 10 10 12 3

23

ARTIFICIAL D STRING HARMONIC

PICK BEHIND NECK PICKUP

BASS

BASS

0 9 11 14 14 18 14 19 12 16 16 17 19 19 17 14 13 13 15 17 14 17 15 13 15

27

BASS

BASS

17 14 17 15 13 15 17 14 16 14 12 14 14 14 14 14 16 15 17 10 10 12 14 14 15 17

30

BASS

BASS

17 16 14 12 9 10 9 10 9 10 9 10 9 8 9 10 9 8

33

ARTIFICIAL D STRING HARMONIC

PICK BEHIND NECK PICKUP

BASS

BASS

0 9 11 14 14 19 16 12 16 17 19 19 17 14 10 14 12 12 14 14 12 10 12 14 14 12 10

37

BASS

BASS

Fingerings: 0 15 12 16 17 16 14 13 13 15 17 14 17 15 13 0 17 17 17 12

40

BASS

BASS

Fingerings: 9 12 12 7 10 8 10 9 10 9 12 12 12 10 10 12 3

43

BASS

BASS

Fingerings: 0 12 9 11 14 14 18 14 7 9 7 8 0 12 9 11 14 14 18 14

46

BASS

BASS

SLIDE

SLIDE

Fingerings: 5 5 1 0 12 9 11 14 14 18 14 3 7 9 6

49

BASS

BASS

Fingerings: 11 10 12 12 11 14 13 14 14 9 7 12 14 14 16 17 14 14 17 19 17 19 10 12 13 13 15 15

52

BASS

BASS

DC AL CODA

Detailed description: This system contains measures 52 and 53. The top staff is a treble clef with a whole rest in both measures. The middle staff is a bass clef with a key signature of one flat (B-flat). Measure 52 contains a half note chord (B-flat, D, F) followed by a quarter note G, a quarter note F, and a quarter note E. Measure 53 contains a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The bottom staff is a bass clef with a 4/8 time signature. Measure 52 contains eighth notes: 15, 13, 14, 17, 15, 14, 10, 12, 9. Measure 53 contains eighth notes: 14, 10, 10, 12, 14, 14. The text 'DC AL CODA' is written at the end of the system.

54

BASS

BASS

Detailed description: This system contains measure 54. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a key signature of one flat (B-flat). Measure 54 contains a half note chord (B-flat, D, F) followed by a quarter note G, a quarter note F, and a quarter note E. The bottom staff is a bass clef with a 4/8 time signature. Measure 54 contains eighth notes: 15, 17, 19, 16, 3.